

Sonates a Deux Dessus: No. 8 (C major)

Recueillies et accomodées au gout de la Flute Traversiere par Mr. Hotteterre le Romain
Et se peuvent executer Sur les autres Instruments de Dessus

par le sigr. Francesco Torelio, Opera Prima, a Paris, 1723
transposed from A to C for alto recorder (SGJ, 2022)

Andante

Alto 1

Alto 2

9

20

2

Allegro

Alto 1

Alto 2

tr

7

tr

13

tr

21

tr

26

tr

31

tr

36 *tr*

tr *tr*

41 *tr*

tr *tr*

46 *tr*

tr

53

57 *tr*

tr

63 *tr*

tr

Largo

Alto 1

Muzetta

tr *tr*

Alto 2

7

tr *tr* *tr* *tr*

tr *tr*

14

tr *tr* *tr*

tr *tr* *tr*

Allegro ma non presto

Alto 1

Alto 2

5

8

12

tr

16

21

24

tr

tr

tr

Detailed description: This system contains measures 24 through 29. The right-hand part features a complex melodic line with many sixteenth notes and trills. The left-hand part provides a harmonic accompaniment with eighth and sixteenth notes. Trills are explicitly marked with 'tr' above the notes in measures 27, 28, and 29.

30

tr

Detailed description: This system contains measures 30 through 34. The right-hand part continues with intricate sixteenth-note patterns. The left-hand part has a more rhythmic accompaniment. A trill is marked with 'tr' above a note in measure 33.

35

tr

tr

Detailed description: This system contains measures 35 through 39. The right-hand part features a dense texture of sixteenth notes. The left-hand part has a steady accompaniment. Trills are marked with 'tr' above notes in measures 35 and 36.

40

Detailed description: This system contains measures 40 through 42. The right-hand part has a very active melodic line with many sixteenth notes. The left-hand part has a simpler accompaniment. Measure 42 ends with a fermata over a whole note.

43

Detailed description: This system contains measures 43 through 45. The right-hand part continues with a fast-moving melodic line. The left-hand part has a simple accompaniment. Measure 45 ends with a fermata over a whole note.

46

tr

tr

tr

tr

Detailed description: This system contains measures 46 through 50. The right-hand part features a melodic line with trills. The left-hand part has a simple accompaniment. Trills are marked with 'tr' above notes in measures 47, 48, 49, and 50.