

Sonates a Deux Dessus: No. 3 (C major)

*Recueillies et accommodées au gout de la Flute Traversiere par Mr. Hotteterre le Romain
Et se peuvent executer Sur les autres Instruments de Dessus*

par le signr. Francesco Torelio, Opera Prima, a Paris, 1723
transposed to C (from D) for tenor recorder, SGJ (2022)

Un poco largo

Musical score for Tenor 1 and Tenor 2, featuring six staves of music. The score includes dynamic markings such as *tr* (trill) and *sf* (sforzando). The Tenor 1 part starts with a trill over three measures, followed by eighth-note patterns and a sixteenth-note run. The Tenor 2 part follows with eighth-note patterns and a sixteenth-note run. The score continues with measures 5 through 22, each staff showing a different rhythmic pattern and dynamic marking.

The image shows six staves of musical notation for piano, arranged vertically. The notation consists of two staves per line. Measure numbers are indicated above each staff:

- Measure 27: The top staff starts with a forte dynamic. The bottom staff has a single eighth note.
- Measure 32: The top staff begins with a forte dynamic. The bottom staff features a continuous eighth-note pattern.
- Measure 36: The top staff starts with a forte dynamic. The bottom staff has a single eighth note.
- Measure 40: The top staff begins with a forte dynamic. The bottom staff features a continuous eighth-note pattern.
- Measure 44: The top staff starts with a forte dynamic. The bottom staff has a single eighth note.
- Measure 49: The top staff starts with a forte dynamic. The bottom staff has a single eighth note.

Each staff uses a treble clef and a common time signature. The notation includes various note heads, stems, and bar lines. Measure 40 contains a melodic line with a grace note and a trill-like figure. Measures 32 and 44 feature eighth-note patterns in the bass line. Measures 27, 36, and 49 begin with forte dynamics in the treble line.

Allegro e Spiccato

Tenor 1 *Fuga*

Tenor 2

9 *tr* *tr*

18 *tr* *tr*

26 *tr* *tr* *tr*

34 *tr* *tr* *tr* *tr* *tr*

44

51

Musical score page 4, measures 51-52. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking 'tr' above it. The bottom staff uses a bass clef. The music features various note heads, stems, and beams. Measure 51 ends with a fermata over the top staff's note. Measure 52 begins with a dynamic 'tr'.

57

Musical score page 4, measures 57-58. The top staff starts with a dynamic 'tr'. The bottom staff begins with a dynamic 'tr.'. Measures 57 and 58 show a continuation of melodic lines with various note heads and stems.

65

Musical score page 4, measures 65-66. The top staff starts with a dynamic 'tr'. The bottom staff begins with a dynamic 'tr.'. Measures 65 and 66 show a continuation of melodic lines with various note heads and stems.

72

Musical score page 4, measures 72-73. The top staff starts with a dynamic 'tr'. The bottom staff begins with a dynamic 'tr.'. Measures 72 and 73 show a continuation of melodic lines with various note heads and stems.

78

Musical score page 4, measures 78-79. The top staff starts with a dynamic 'tr'. The bottom staff begins with a dynamic 'tr.'. Measures 78 and 79 show a continuation of melodic lines with various note heads and stems.

Sarabanda

Tenor 1

Tenor 2

7

1.

2.

tr

tr

14

tr

tr

20

tr

tr

6

Allegro ma non presto

Allegro ma non presto

8

13

19

24

30

36 *tr*

42 *3 3* *3 3* *tr*

48 *tr* *tr*

54 *tr* *tr*

61 *tr* *tr* *tr* *tr*

68 *tr* *tr* *tr* *tr*