These problems are related to the material covered in Lectures 27-29. I have made every effort to proof-read them, but some errors may remain. The first person to spot each error will receive 1-5 points of extra credit.

The problem set is due by 11:59pm on 11/20/2020 and should be submitted electronically as a pdf-file e-mailed to zzyzhang@mit.edu and roed@mit.edu (please include "18.782" in the subject of the email). You can use the latex source for this problem set as a template for writing up your solutions; be sure to include your name in your solutions and to identify collaborators and any sources not listed in the syllabus.

As usual, a *curve* is a smooth projective (irreducible) variety of dimension one.

Problem 1. A genus 1 curve with no rational points (30 points)

Consider the homogeneous polynomial

$$f(x, y, z) = x^3 + 2y^3 + 4z^3.$$

- (a) Prove that the zero locus of f is a plane curve C/\mathbb{Q} .
- (b) Prove that C has genus one.
- (c) Prove that C has no \mathbb{Q} -rational points (so it is not an elliptic curve over \mathbb{Q}).

Problem 2. Hyperelliptic curves (70 points)

A hyperelliptic curve C/k is a curve of genus $g \ge 2$ whose function field is a separable quadratic extension of the rational function field k(x). The non-trivial element of $\operatorname{Gal}(k(C)/k(x))$ is called the hyperelliptic involution. In this problem we consider hyperelliptic curves over a perfect field k whose characteristic is not 2 (so every quadratic extension of k(x) is separable).

- (a) Let C/k be a hyperelliptic curve of genus g. Prove that C can be defined by an affine equation of the form $y^2 = f(x)$, where $f \in k[x]$ is a polynomial of degree 2g + 1 or 2g + 2 (so C is the desingularization of the projective closure of this affine variety). (hint: consider the Riemann-Roch spaces $\mathcal{L}(nD)$ where D is the pole divisor of x, and proceed along the lines of the first part of the proof of Theorem 23.3; as a first step, figure out what the degree of D must be).
- (b) Prove that the polynomial f in part (a) can be made squarefree, and that $y^2 f(x)$ is irreducible in $\overline{k}[x, y]$. Then show that if k is algebraically closed one can make f monic and of degree 2g + 1.
- (c) Let f be any squarefree polynomial in k[x] of degree $d \ge 5$. Prove that the curve defined by $y^2 = f(x)$ is a hyperelliptic curve of genus $g \le (d-1)/2$.

- (d) Let C/k be a hyperelliptic curve of genus g defined by $y^2 = f(x)$ with f squarefree of degree d, where k is algebraically closed. Prove that there are at least d distinct places of k(C) that are fixed by the hyperelliptic involution, but not every place of k(C) is fixed by the hyperelliptic involution.
- (e) Let C/k be a hyperelliptic curve of genus g over an algebraically closed field k, and let σ be an automorphism of k(C) that fixes k. Prove that if σ does not fix every place of k(C) then it fixes at most 2g + 2 places. (hint: show that there is a nonconstant function $x \in \mathcal{L}((g+1)P)$, where P is a place not fixed by σ , and then show that every place fixed by σ corresponds to a zero of $\sigma(x) x$).
- (f) Using (b-e), prove that every equation of the form $y^2 = f(x)$ with $f \in k[x]$ a squarefree polynomial of degree $d \ge 5$ defines a hyperelliptic curve C/k of genus $g = \lfloor \frac{d-1}{2} \rfloor$. Your proof should work whether or not k is algebraically closed.
- (g) Prove that every curve of genus 2 is hyperelliptic (hint: first show there exists an effective canonical divisor W, then consider a non-constant $x \in \mathcal{L}(W)$).

Problem 3. Survey

Complete the following survey by rating each problem on a scale of 1 to 10 according to how interesting you found the problem $(1 = \text{``mind-numbing,''} \ 10 = \text{``mind-blowing''})$, and how difficult you found the problem $(1 = \text{``trivial,''} \ 10 = \text{``brutal''})$. Also estimate the amount of time you spent on each problem.

	Interest	Difficulty	Time Spent
Problem 1			
Problem 2			

Feel free to record any additional comments you have on the problem sets or lectures; in particular, how you think they might be improved.