

# Quaternion-Based Analytical Inverse Dynamics for the Human Body

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# Inverse Dynamics for the Human Body

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# Why We Should Care

Prosthetic Design

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Human-Inspired Robots

[reddit.com/r/VioletEvergarden](https://reddit.com/r/VioletEvergarden), [static01.nyt.com](https://static01.nyt.com), [engadget.com](https://engadget.com)

# Overview

## 1. Existing methods and models



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2. Theoretical background

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3. Our novel method

## Some Terminology

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Distal, Proximal: Describing a segment or joint farther or closer to the torso, respectively.

ICS, SCS: The inertial coordinate system (ICS) and segment coordinate system (SCS) are the global and segment-specific coordinate axes, respectively.

# The Traditional Way of Doing Things

Normally, we start off with a diagram like this:

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However, there are some shortcomings to this method.

# The Orientation Problem

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- | This structure suffers from singularities, gimbal lock

[en.wikipedia.org/wiki/Euler\\_angles](https://en.wikipedia.org/wiki/Euler_angles)

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- The corresponding quaternion to such a transformation is

$$q = \cos \frac{\theta}{2} + \sin \frac{\theta}{2} \mathbf{u}$$

[danceswithcode.net/engineeringnotes/quaternions/](https://danceswithcode.net/engineeringnotes/quaternions/)

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  - | No three coordinate system can do this, for geometric reasons
- | Quaternions are also very convenient for rotating vectors, as we simply conjugate them
  - | Conjugating a vector simply entails multiplying it by the quaternion and its conjugate, in order:  $qvq$

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# The One Step Inverse Dynamic Method

- | We can use screws to reduce the number of steps per segment
- | Screws are really just a concatenation of two specific kinds of vectors: a linear one and a related angular one
- | In our case, we use the wrench, which is a force and moment vector combined.
- | Screw algebra gives a single step method of calculating the wrench at each subsequent joint (Dumas, 2004):

$$\begin{aligned}
 \begin{matrix} {}^i F_i \\ {}^i M_i \end{matrix} \# &= \begin{matrix} m_i E_{3 \times 3} & 0_{3 \times 3} \\ m_i e_i & l_i \end{matrix} \begin{matrix} {}^i a_i \\ {}^i g \end{matrix} + \begin{matrix} 0_{3 \times 3} \\ l_i \end{matrix} \begin{matrix} {}^i F_{i-1} \\ {}^i M_{i-1} \end{matrix} \# \\
 &+ \begin{matrix} E_{3 \times 3} & 0_{3 \times 3} \\ d_i & E_{3 \times 3} \end{matrix} \begin{matrix} {}^i F_{i-1} \\ {}^i M_{i-1} \end{matrix} \#
 \end{aligned}$$

# The Basic Model: A Diagram and a Brief Explanation

# The Basic Model: Equations

We assume for now that the arm is not in motion. Then in this framework, all moments and forces can be obtained from a sequence of matrix products:

$$\begin{aligned}
 \text{Wrist: } \begin{matrix} \begin{matrix} | \\ | \\ | \\ | \end{matrix} \\ \begin{matrix} F_1 \\ M_1 \end{matrix} \end{matrix} \begin{matrix} \# \\ \\ \\ \end{matrix} &= \begin{matrix} | \\ | \\ | \\ | \end{matrix} \begin{matrix} m_0 g \\ \theta \end{matrix} \\
 \text{Elbow: } \begin{matrix} \begin{matrix} | \\ | \\ | \\ | \end{matrix} \\ \begin{matrix} F_2 \\ M_2 \end{matrix} \end{matrix} \begin{matrix} \# \\ \\ \\ \end{matrix} &= \begin{matrix} m_1 E_{3 \ 3} & 0_{3 \ 3} & g \\ m_1 e_1 & I_1 & 0 \end{matrix} + \begin{matrix} E_{3 \ 3} & 0_{3 \ 3} \\ d_1 & E_{3 \ 3} \end{matrix} \begin{matrix} | \\ | \\ | \\ | \end{matrix} \begin{matrix} \# \\ \\ \\ \end{matrix} \begin{matrix} F_1 \\ M_1 \end{matrix} \\
 \text{Shoulder: } \begin{matrix} \begin{matrix} | \\ | \\ | \\ | \end{matrix} \\ \begin{matrix} F_3 \\ M_3 \end{matrix} \end{matrix} \begin{matrix} \# \\ \\ \\ \end{matrix} &= \begin{matrix} m_2 E_{3 \ 3} & 0_{3 \ 3} & g \\ m_2 e_2 & I_2 & 0 \end{matrix} + \begin{matrix} E_{3 \ 3} & 0_{3 \ 3} \\ d_2 & E_{3 \ 3} \end{matrix} \begin{matrix} | \\ | \\ | \\ | \end{matrix} \begin{matrix} \# \\ \\ \\ \end{matrix} \begin{matrix} F_2 \\ M_2 \end{matrix}
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 \end{aligned}$$

The middle wrench is gone, as are both acceleration vectors:

# Adding Musculature

Before adding additional segments, we introduce a framework for incorporating muscles into the model.

Each muscle is treated as a tension between two fixed endpoints.

# Changes to the Algorithm

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We now calculate the wrenches twice.

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2. Find muscle tension
3. Recalculate the wrenches with a modified equation:

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- | Our current algorithm does not have a simple way to let segments converge
- | There are exponentially more possible ways to hold an object as segments increase in number



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To allow for the implementation of a nonlinear structure, we use a tree:

- | Our indices are now simply a labelling serving as a way to distinguish points
- | We create a hierarchy based on the number of edges between the shoulder and each point.
- | Calculations now iterate along each hierarchy number

# Orienting the Segments

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- | Each additional segment we add to the model creates more degrees of freedom
- | The human body usually uses the same orientation to hold an object
- | We create a rudimentary way of predicting how the arm will naturally position itself

Simu Liu Stock Photo

# Orienting the Segments

The gist of it is that we find whatever orientation minimizes bending at the wrist:



# Orienting the Segments

# Recap

- | Quaternions in place of Euler angles

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- | Screw algebra for efficiency

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- | Quaternions in place of Euler angles
- | Screw algebra for efficiency
- | Muscle integration
- | Implementation of the hand

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