

# Generalization of X-fields image interpolation model to higher dimensions



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# Overview

- Motivation
- Related Work
- My work
- Findings
- Future plans

# Where are realistic renders used?

- Video games



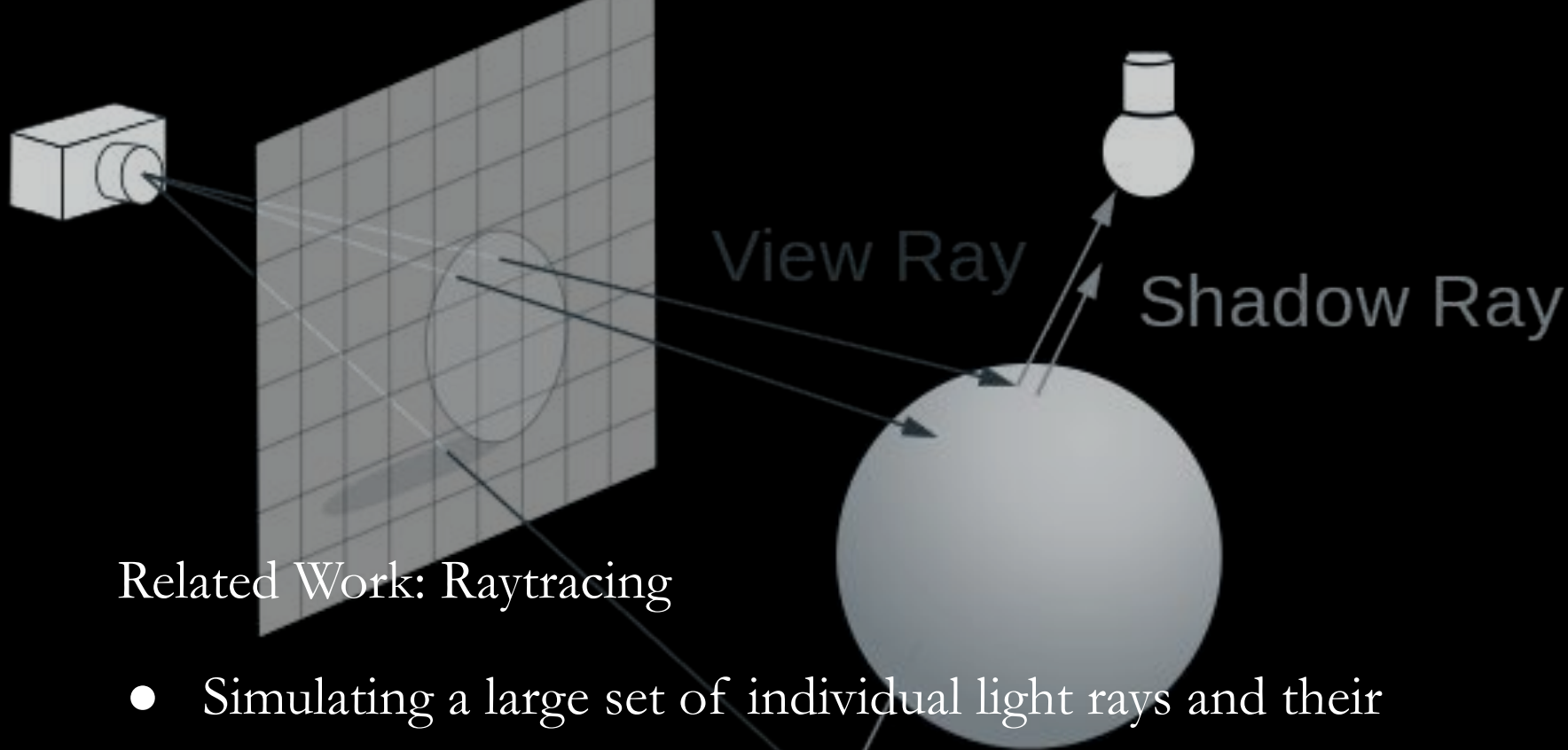
A scene from the animated film "Monsters, Inc." featuring Mike Wazowski. He is a small, green, one-eyed character wearing a blue baseball cap with "MU" on it and a large blue backpack. He is holding two suitcases, one brown and one green, and is walking on a cobblestone street. In the background, other colorful monsters are visible, including one riding a bicycle. The scene is set in a bright, sunny outdoor environment with trees and buildings.

**Films (especially  
animated ones)**

A close-up photograph of a wooden surface, showing a prominent vertical wood grain pattern with various shades of brown and tan. The texture is smooth and natural.

## Creation of debug models

- Finding the worst case scenarios for a machine learning algorithm, with the intent of fixing the performance



## Related Work: Raytracing

- Simulating a large set of individual light rays and their interactions with objects (based on material properties) from an imaginary “eye”

Unstructured Lumigraph Rendering (ULR): create proxy geometry to warp multiple images into a target view and blend them with corresponding weights

Volumetric occupancy representation: avoids explicit depth reconstruction, which allows for softer and better results

## Related Work: X-Fields

- "X-Field" (where X may be any combination of view, light, time, or other dimensions)
- NN representation that generalizes entire geometry, motion, and illumination changes
- Implicit map such that for any view, light, or coordinate, it can quantify how it will move if view, time or light coordinates change for any pixel
- Fully differentiable
- Independent interpolation of appearance, albedo, and shading (Hadamard product)

$$\mathbf{x} \in \mathcal{X} \subset \mathbb{R}^{n_d}$$

$$L_{\text{out}}(\mathbf{x}) = \text{int}(A(L_{\text{in}}(\mathbf{y})), \mathbf{y} \rightarrow \mathbf{x}) \odot \text{int}(E(L_{\text{in}}(\mathbf{y})), \mathbf{y} \rightarrow \mathbf{x})$$

$$L_{\text{out}}^{(\theta)}(\mathbf{x}) \in \mathcal{X} \rightarrow \mathbb{R}^{3 \times n_p}$$



## **My work**

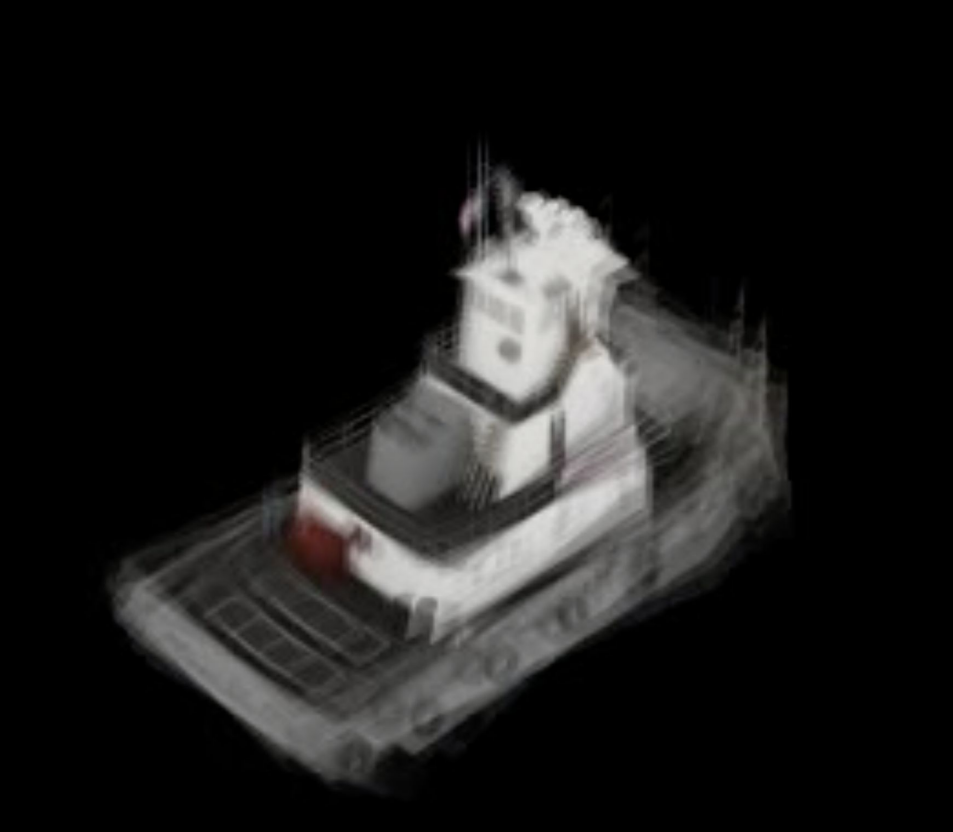
- Changed the coordinate input method to make it more convenient and usable
- Added another coordinate Z to construct a 3D view interpolation instead of the 2D one from the original model
- Generalized for most real-world use cases
- Added ability to fix a coordinate in generation, allowing for more specific interpolation videos
- Generation of 3DB (program designed to find failure modes) tugboat datasets
- Research into the tradeoffs



512p input, 512p output, 15x15x15 image dataset



2160p input, 560p output, 15x15x15 image dataset



240p inputs and outputs, 10x10x10 dataset

# Findings

- The revised X-Fields can generate promising interpolation results with relatively sparse datasets and with large view angle changes.
- Parameters such as learning rate and the bandwidth parameter in soft blending have impacts over the interpolation quality and construct trade-offs between training cost and interpolation quality.
- Certain backgrounds added to reference images can pose a challenge for interpolation.

# Future plans

- Combining Transformer Networks (using the idea of attention, differentially weighting the importance of each part of the input data) and X-Fields' hard-coded graphics
- Generation and testing of more datasets and objects



New X-Fields



CAIN

# Thanks to...

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**Thanks for listening!**

Questions?