Generalization of X-fields image interpolation model to higher dimensions

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Overview

- Motivation
- Related Work
- My work
- Findings
- Future plans
Where are realistic renders used?

- Video games
Films (especially animated ones)
Creation of debug models

- Finding the worst case scenarios for a machine learning algorithm, with the intent of fixing the performance
Related Work: Raytracing

- Simulating a large set of individual light rays and their interactions with objects (based on material properties) from an imaginary “eye”
Unstructured Lumigraph Rendering (ULR): create proxy geometry to warp multiple images into a target view and blend them with corresponding weights

Volumetric occupancy representation: avoids explicit depth reconstruction, which allows for softer and better results
Related Work: X-Fields

- "X-Field" (where X may be any combination of view, light, time, or other dimensions)
- NN representation that generalizes entire geometry, motion, and illumination changes
- Implicit map such that for any view, light, or coordinate, it can quantify how it will move if view, time or light coordinates change for any pixel
- Fully differentiable
- Independent interpolation of appearance, albedo, and shading (Hadamard product)

\[ \mathbf{x} \in \mathcal{X} \subset \mathbb{R}^{n_d} \]

\[ L_{\text{out}}(\mathbf{x}) = \text{int}(A(L_{\text{in}}(\mathbf{y})), y \to \mathbf{x}) \odot \text{int}(E(L_{\text{in}}(\mathbf{y})), y \to \mathbf{x}) \]

\[ L^{(\theta)}_{\text{out}}(\mathbf{x}) \in \mathcal{X} \rightarrow \mathbb{R}^{3 \times n_p} \]
My work

- Changed the coordinate input method to make it more convenient and usable
- Added another coordinate Z to construct a 3D view interpolation instead of the 2D one from the original model
- Generalized for most real-world use cases
- Added ability to fix a coordinate in generation, allowing for more specific interpolation videos
- Generation of 3DB (program designed to find failure modes) tugboat datasets
- Research into the tradeoffs
512p input, 512p output, 15x15x15 image dataset
2160p input, 560p output, 15x15x15 image dataset
240p inputs and outputs, 10x10x10 dataset
Findings

- The revised X-Fields can generate promising interpolation results with relatively sparse datasets and with large view angle changes.
- Parameters such as learning rate and the bandwidth parameter in soft blending have impacts over the interpolation quality and construct trade-offs between training cost and interpolation quality.
- Certain backgrounds added to reference images can pose a challenge for interpolation.
Future plans

- Combining Transformer Networks (using the idea of attention, differentially weighting the importance of each part of the input data) and X-Fields’ hard-coded graphics
- Generation and testing of more datasets and objects
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Thanks for listening!

Questions?