## Tate spectra

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## 1 "Motivation"

Let G be a finite group. A couple weird things happen at the interaction of equivariant and chromatic homotopy theory. One is that  $L_{K(n)}S^{hG} \simeq L_{K(n)}S_{hG} - K(n)$ -locally, homotopy fixed points and homotopy orbits are the same.

Another goes by the name of the **redshift conjecture**. This says that algebraic K-theory shifts chromatic levels. For example:

### Example 1.

$$K(H\mathbb{F}_p)_p^{\wedge} \simeq H\mathbb{Z}_p \vee \Sigma^{-1}H\mathbb{Z}_p$$

Example 2.

$$K(H\mathbb{Z}_p)_p^{\wedge} \simeq \Sigma k u_p^{\wedge} \times (\operatorname{Im} J \times \mathbb{Z}_p) \times B(\operatorname{Im} J \times \mathbb{Z}_p)$$

**Example 3.** K(ku) is still unknown, but it is known to have a  $v_2$ -self map.

... and that's basically all the evidence we have for the following conjecture:

Conjecture 4 (Redshift conjecture).

$$V(n) \wedge K(L_{K(n)}A) \xrightarrow{\sim} v_{n+1}^{-1}V(n) \wedge K(L_{K(n)}A)$$

where A is a 'suitably finite' commutative ring spectrum.

Part of the reason this is such a difficult problem is that algebraic K-theory is generally very hard to compute. How do we compute it? Well, there's a map from algebraic K-theory to topological cyclic homology TC, and given a map of ring spectra  $A \rightarrow B$ , these fit into a pullback square

$$K(A) \longrightarrow TC(A)$$

$$\downarrow \ \ \downarrow \qquad \ \downarrow$$

$$K(B) \longrightarrow TC(B).$$

Topological cyclic homology, in turn, comes from a tower of topological Hochschild homology spectra THH. Morally, we say " $TC(A)_p^{\wedge} = THH(A)^{S^1}$ ," and so we reduce to computing these  $S^1$ -fixed points on THH. In order to do *this*, you have to fit together data about the *p*-subgroups  $C_{p^n}$  of  $S^1$  in a clever way.

Frequently, we get lucky and have

$$THH(A)^{C_{p^{n-1}}} \simeq THH(A)^{\mathrm{t}C_{p^n}}$$

where the t denotes the **Tate construction**, to be discussed below. There's a spectral sequence

$$\widehat{H}(C_{p^n};THH(A)) \Rightarrow \pi_*THH(A)^{\mathsf{t}C_{p^n}},$$

where  $\widehat{H}$  is Tate cohomology.

As an aside, here's the definition of Tate cohomology. We recall that for M a G-module,  $H_0(G; M) = M_G$ and  $H^0(G; M) = M^G$ . There's a norm map  $N : M_G \to M^G$  given by  $\overline{x} \mapsto \sum_{g \in G} gx$ , which one observes is invariant and independent of the class of  $x \in M$  mod the action of G. If we take a projective resolution  $P_*$  and an injective resolution  $I_*$  for M over  $\mathbb{Z}[G]$ , and truncate them by replacing  $P_0 \to M \to 0$  with  $H_0(G; M) \to 0$  and  $0 \to M \to I_0$  with  $0 \to H^0(G; M)$ , then the norm map fits them together into a  $\mathbb{Z}$ graded complex  $P_* \to I_*$ . The homology of this is the **Tate cohomology**  $\hat{H}^*(G; M)$ . This is a fancy way of saying that

$$\widehat{H}^*(G; M) = \begin{cases} H^*(G; M) & * \ge 1\\ H_{-*+1}(G; M) & * < -1\\ \operatorname{coker}(N) & * = 0\\ \operatorname{ker}(N) & * = 1. \end{cases}$$

#### 2 The Tate construction

In the topological case, if M is a G-spectrum, there are spectral sequences

$$H^*(G; \pi_*M) \Rightarrow \pi_*M^{\mathrm{h}G}$$
 and  $H_*(G; \pi_*M) \Rightarrow \pi_*M_{\mathrm{h}G}$ ,

and the Tate construction on M is a spectrum that fits in between the homotopy orbits and the homotopy fixed points, so as to give you the above spectral sequence.

More precisely, consider the cofiber sequence

$$EG_+ \to S^0 \to \widetilde{EG}$$

Nonequivariantly,  $EG_+ \simeq S^0$ , so  $\widetilde{EG} \simeq *$ . On the other hand,  $(EG_+)^G \simeq *$ , so  $\widetilde{EG}^G \simeq S^0$ . For X a G-spectrum, there's a map  $X \to F(EG_+, X)$ , inducing a diagram

Taking G-fixed points gives us a diagram



where  $X^{tG}$  is, by definition, the **Tate construction** on X. Often, the norm map is nullhomotopic, and we get an extension  $X^{hG} \to X^{tG} \to \Sigma X_{hG}$ , as we do algebraically with Tate cohomology.

#### Proposition 5 (May).

$$X^{\mathbf{t}G} \simeq F(\widetilde{EG}, \Sigma EG_+ \wedge X)^G.$$

If X is finite and has a trivial  $C_p$ -action, then

$$K^{\mathrm{t}C_p} \simeq \mathrm{holim}((BC_p)_{-n} \wedge \Sigma X).$$

Here  $(BC_p)_{-n}$  is defined via **James periodicity**, which says that for  $p^{n-k}|r$ ,

$$(BC_p)_{2k+1+r}^{2n+r} \simeq \Sigma^r (BC_p)_{2k+1}^{2n},$$

where  $X_m^n$  is defined for a CW-spectrum X by crushing out its (m-1)-skeleton and restricting to the *n*-skeleton of the result. Thus, we can crush 'negative-dimensional skeleta' of  $BC_p$  by crushing actual skeleta and desuspending. Using this, May's proposition, and the fact that  $F(X, Y \wedge Z) \simeq F(X, Y) \wedge Z$  for Z finite, we get the desired statement about  $X^{tC_p}$ .

# **3** $K(n)^{tG}$ and consequences

**Proposition 6.** If G is a finite group acting trivially on K(n), then

 $K(n)^{\mathrm{t}G} \simeq *.$ 

Corollary 7.

$$K(n)_*BG \cong K(n)^*BG$$

*Proof.*  $K(n)_*BG = \pi_*K(n) \wedge BG = \pi_*K(n)_{hG}$ , and likewise  $K(n)^*BG = \pi_*K(n)^{hG}$ ; since the Tate construction is trivial, these two spectra are equivalent.

**Lemma 8.** If K is complex-oriented and  $K_*BG$  is finitely generated over  $K_*$ , then

$$\operatorname{holim}_{-s} K \wedge BG^{(-s\xi)} \simeq *$$

where  $\xi$  is some complex bundle on BG and  $BG^{(-s\xi)}$  the Thom construction on  $s\xi$ .

*Proof.*  $K_*BG^{(r)} \to K_*BG$  is surjective for sufficiently large r, by the finite generation hypothesis. So there's a diagram



with the left map surjective. But  $(BG^{(r)})^{-(s+j)\xi}$  has a top cell in some finite dimension, and  $BG^{-s\xi}$  has a top cell in some finite dimension. For sufficiently large j, we can thus make the top map zero, so that  $K_*BG^{-(s+j)\xi} \to K_*BG^{-s\xi}$  is zero as well.

**Lemma 9.** Let V be a finite dimensional G-representation and K a complex-oriented spectrum with  $K_*BH$  finitely generated over K for all  $H \leq G$ . Then  $F(S^{\infty V}, K \wedge EG_+)$  is equivariantly contractible.

Proof.

$$F(S^{\infty V}, K \wedge EG_{+}) \simeq F(\operatorname{hocolim} S^{nV}, K \wedge EG_{+}) \simeq \operatorname{holim} F(S^{nV}, K \wedge EG_{+}) \simeq \operatorname{holim} S^{-nV} \wedge K \wedge EG_{+}.$$

Now, for any  $H \leq G$ , V is an H-representation by restriction, and likewise  $EG_+$  is a model for  $EH_+$ . Therefore,  $(K \wedge EG_+ \wedge S^{-nV})^H \simeq K \wedge BH^{-n\xi}$ ; and for  $n \gg 0$ , this is contractible since  $K_*BH$  is finitely generated, using the previous lemma.

In particular, K(n) satisfies the above conditions, so  $K(n)^{tG} \simeq *$ . As a corollary, if X is type n, then  $(L_{K(n)}X)^{tG} \simeq *$ , so  $(L_{K(n)}X)^{hG} \simeq (L_{K(n)}X)_{hG}$ .

**Proposition 10.** If K is a p-local  $v_n$ -periodic spectrum, with  $v_n$  a unit and  $v_i$  acting nilpotently for all  $0 \le i \le n-1$ , then  $K^{tG} \simeq *$ .

This allows us to access a phenomenon known as **blueshift**, which says that the Tate construction with respect to trivial finite group actions tends to decrease chromatic levels.

**Theorem 11** (Greenlees-Sadofsky). If K is as above without the nilpotence assumption, then  $t_G(K)$  is  $v_{n-1}$ -periodic.

**Theorem 12** (Hovey-Sadofsky). If X is E(n)-local and G acts trivially, then  $X^{tG}$  is E(n-1)-local, and in fact,

$$\langle (L_n X)^{\mathrm{t}G} \rangle = \langle L_{n-1} X \rangle$$

where angle brackets denote Bousfield classes.

Work of Ando, Morava, and Sadofsky gives us a weak equivalence

$$(E(n)[w]^{\mathsf{t}C_p})_{I_{n-1}}^{\wedge} =: TE \xrightarrow{\sim} HW(\mathbb{F}_p((y))^{\mathrm{sep}}) \widehat{\otimes}_{\mathbb{Z}_p} E_{n-1}.$$

Here E(n)[w] is basically E(n) with a  $p^{n-1}$  – 1th root of  $v_{n-1}$ , called w, added to its homotopy. We then have  $\pi_0 TE = W(\mathbb{F}_p((y))^{\text{sep}})[[w_1, \ldots, w_{n-2}]]$ , where  $w_i$  is the image of  $v_i x^{p^i-1}$ .

**Proposition 13.** For E complex-oriented,  $\pi_*(E^{tC_p}) = E_*((x))/[p](x)$ .