

Sonates a Deux Dessus: No. 3 (F major)

Recueillies et accommodées au gout de la Flute Traversiere par Mr. Hotteterre le Romain
Et se peuvent executer Sur les autres Instruments de Dessus

par le sigr. Francesco Torelio, Opera Prima, a Paris, 1723
transposed to F (from D) for alto recorder, SGJ (2022)

Un poco largo

The musical score is composed of five systems of music for two alto recorders. The key signature is one flat (F major), and the time signature is common time (indicated by '8'). The music is transposed from D major to F major. The score begins with a dynamic 'tr' (trill) and a tempo marking 'Un poco largo'. The first system (measures 1-6) features two staves: 'Alto 1' and 'Alto 2'. The second system (measures 7-11) continues with the same two staves. The third system (measures 12-16) also has two staves. The fourth system (measures 17-21) starts with a dynamic 'tr' and includes a measure number '17'. The fifth system (measures 22-26) concludes the piece. Various dynamics such as 'tr', 'tr.', and 'tr.' are placed above specific notes or groups of notes throughout the score.

2

Musical score page 2, measures 27-28. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a treble clef and has a key signature of one sharp. Measure 27 begins with a dynamic 'tr' (trill) over a sixteenth-note pattern. Measure 28 continues the sixteenth-note patterns, with a 'tr' dynamic appearing again.

Musical score page 2, measures 32-33. The top staff starts with a 'tr' dynamic. The bottom staff begins with a sixteenth-note pattern. Measure 33 concludes with a 'tr' dynamic.

Musical score page 2, measures 36-37. The top staff starts with a 'tr' dynamic. The bottom staff begins with a sixteenth-note pattern. Measure 37 concludes with a 'tr' dynamic.

Musical score page 2, measures 41-42. The top staff starts with a 'tr' dynamic. The bottom staff begins with a sixteenth-note pattern. Measure 42 concludes with a 'tr' dynamic.

Musical score page 2, measures 46-47. The top staff starts with a 'tr' dynamic. The bottom staff begins with a sixteenth-note pattern. Measure 47 concludes with a 'tr' dynamic.

Allegro e Spiccato

3

Alto 1: Measures 1-8. Treble clef, 4/4 time, key signature one flat. The first measure starts with a dotted half note followed by eighth-note pairs. Measure 2 begins with a fermata over two measures. Measure 3 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 4-8 continue with eighth-note pairs. Measure 8 ends with a dynamic *tr*.

Alto 2: Measures 1-8. Treble clef, 4/4 time, key signature one flat. Measures 1-7 are silent. Measure 8 starts with a sixteenth-note grace followed by eighth-note pairs.

Alto 1: Measures 9-17. Treble clef, 4/4 time, key signature one flat. Measures 9-16 consist of eighth-note pairs. Measures 17-18 show a transition with quarter notes and sixteenth-note patterns.

Alto 2: Measures 9-17. Treble clef, 4/4 time, key signature one flat. Measures 9-16 are silent. Measures 17-18 start with eighth-note pairs.

Alto 1: Measures 18-26. Treble clef, 4/4 time, key signature one flat. Measures 18-25 show eighth-note pairs. Measures 26-27 show sixteenth-note patterns.

Alto 2: Measures 18-26. Treble clef, 4/4 time, key signature one flat. Measures 18-25 are silent. Measures 26-27 start with eighth-note pairs.

Alto 1: Measures 25-33. Treble clef, 4/4 time, key signature one flat. Measures 25-32 show eighth-note pairs. Measures 33-34 show sixteenth-note patterns.

Alto 2: Measures 25-33. Treble clef, 4/4 time, key signature one flat. Measures 25-32 are silent. Measures 33-34 start with eighth-note pairs.

Alto 1: Measures 32-40. Treble clef, 4/4 time, key signature one flat. Measures 32-39 show eighth-note pairs. Measures 40-41 show sixteenth-note patterns.

Alto 2: Measures 32-40. Treble clef, 4/4 time, key signature one flat. Measures 32-39 are silent. Measures 40-41 start with eighth-note pairs.

Alto 1: Measures 40-48. Treble clef, 4/4 time, key signature one flat. Measures 40-47 show eighth-note pairs. Measures 48-49 show sixteenth-note patterns.

Alto 2: Measures 40-48. Treble clef, 4/4 time, key signature one flat. Measures 40-47 are silent. Measures 48-49 start with eighth-note pairs.

48

53

60

67

74

79

tr

tr

tr

tr

tr

tr

tr

tr

Sarabanda

5

Musical score for Alto 1 and Alto 2 in 3/4 time. The key signature is three flats. The music consists of two staves. Alto 1 starts with a dotted half note followed by a sixteenth-note pattern. Alto 2 starts with eighth notes. The score includes dynamic markings like *p*, *tr*, and *b*.

Musical score for Alto 1 and Alto 2 in 3/4 time. The key signature is three flats. The music consists of two staves. Both voices play eighth-note patterns. The score includes dynamic markings like *tr* and *p*. Measure numbers 1. and 2. are indicated above the staves.

Musical score for Alto 1 and Alto 2 in 3/4 time. The key signature is three flats. The music consists of two staves. Both voices play eighth-note patterns. The score includes dynamic markings like *b*, *p*, and *tr*.

Musical score for Alto 1 and Alto 2 in 3/4 time. The key signature is three flats. The music consists of two staves. Both voices play eighth-note patterns. The score includes dynamic markings like *tr* and *p*.

6

Allegro ma non presto

Musical score for Alto 1 and Alto 2, featuring six staves of music. The score is in common time, with a key signature of one flat. Measure 6 starts with both Altos playing eighth-note patterns. Measure 8 begins with a trill over two measures. Measure 14 features eighth-note patterns with grace notes and slurs. Measures 20 and 26 show more complex patterns with grace notes and dynamic markings like *tr*. Measure 31 concludes the page with a final eighth-note pattern.

37

43

49

54

61

68