



March

*Mrs. Reuben Blauner
honour of your presence
at the marriage of their daughter
Michelle Helen*

to

*Adam Jay Ruttenberg
son of Mrs. Harry Ruttenberg*

*born March
and ninety-six
ck
kan Tefila
sachusetts
the ceremony*



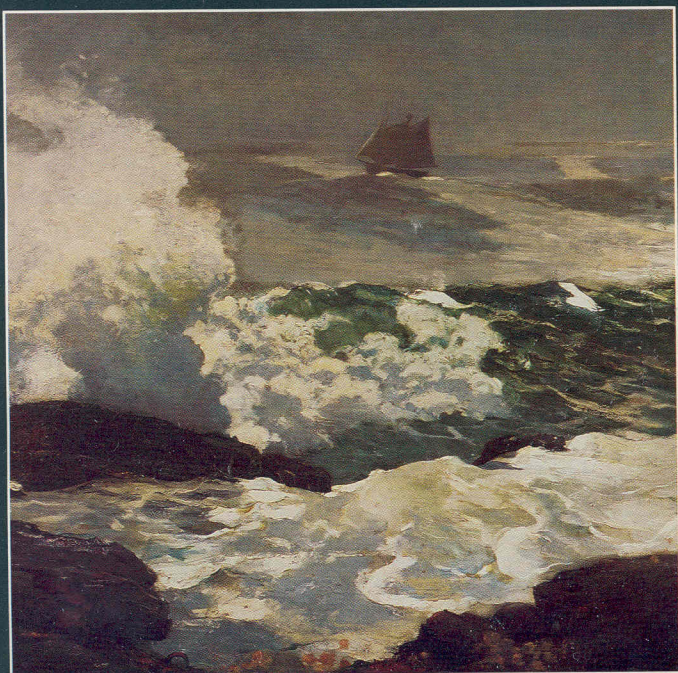
Art

April

MUSEUM OF FINE ARTS, BOSTON

FEBRUARY 21 - MAY 26, 1996

Winslow Homer



The Boston presentation is sponsored by

BayBank®

The brochure is supported by a grant from
The Henry Luce Foundation

MUSEUM OF FINE ARTS, BOSTON

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[HTTP://WWW.MFA.ORG](http://www.mfa.org)

Admit 1 Free Adult Adm. \$0.00
Sunday, April 28, 1996
Entrance Between 2:00 pm and 2:30 pm

MFA

Stormy Weather

Winslow Homer

Museum of Fine Arts Boston, through May 26.
The exhibition was organized by the National Gallery of Art, Washington, D.C. The Boston presentation is sponsored by BayBank.

MANY AMERICAN ARTISTS painted seascapes; Winslow Homer painted the sea. Much of his life was spent near the water, fishing and painting on Prout's Neck—a rocky promontory on the Maine coast, about 10 miles south of Portland—reeling in the deep, unfathomable mystery of the sea. The coast of Maine was for Homer what the gardens at Giverny were for his French contemporary Monet: an endless source of inspiration.

"Like Thoreau, Winslow Homer is a recluse," wrote a Boston art critic in 1896, "for the reason that art of the sort he lives for is incompatible with the amenities of society. He lives in a lonesome spot on the coast of Maine . . . no artificial refinements, no etiquette of the drawing-room, no afternoon tea chatter, no club gossip, for this hermit of the brush."

He liked stormy weather, not placid seas. A Prout's Neck neighbor recalled, "When I knew him he was comparatively indifferent to the ordinary and peaceful aspects of the ocean. . . . But when the lowering clouds gathered above the horizon, and tumultuous waves ran along the rock-bound coast and up the shelving, precipitous rocks, his interest became intense." Another friend reported, "It is a very familiar sight to see Winslow out on the rocks painting, especially after a big storm." As Emily Dickinson, another solitary New England artist, wrote: "Wild Nights! Wild Nights!/. . . Ah! the Sea!/ Might I but moor-/To-night in thee!"

HIS PAINTINGS OF THE MAINE COAST made Homer famous. (Many consider him the greatest American painter of the nineteenth century; I put him in the Top Five, along with Eakins, Sargent, Cassatt, and Whistler.) But he began and ended as a Bostonian. He was born here in 1836 and grew up in Cambridge and Belmont. His paintings were exhibited in Boston and bought by Bostonians; even after he moved up to Maine, he came down to Boston to buy clothes and paint and wine; and when he died, in 1910, he was buried in Mount Auburn Cemetery.

He was largely self-educated; from the very beginning he was determined to be an artist. His mother painted in watercolors and both parents encouraged what his father called his "leaning towards art." In 1855, he started a two-year apprenticeship to a lithography studio; he



Driftwood (1909),
Homer's last painting

A major retrospective at the Museum of Fine Arts reveals a romantic realist who loved the sea.

By Rebecca Nemser

considered it "slavery" and "bondage," but it taught him how to make a picture, and by 1857, he was working as a freelance illustrator for a variety of publications, including *Harper's Weekly*. When the Civil War broke out, *Harper's* sent him to the front to be what he described to his father as a "special artist to go with the skirmishers in the next battle." For several years, he covered the war, much as a photojournalist might do today, in a series of wood engravings of battle scenes and images of soldiers and prisoners, pensive and yearning for home. After the war, he took a studio in New York City and transformed his war sketches into a series of oil paintings, which established his reputation as a major American artist.

He spent a few years finding himself, painting sunny meadows, boys in a field, girls in a garden, little red schoolhouses, and strong, active women who are shown riding their horses to the top of Mount Washington, teaching school, walking on the rocks, gazing out to sea. During those years, he developed what one contemporary critic called "the power of looking at objects as if they had never been painted before." In 1881, perhaps after what some critics speculate may have been a disappointment in love, he took a trip to England, and painted



MAY VILLAGE OF 1996
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AND VICINITY
DU PAGE COUNTY, ILLINOIS





May



Our baby has arrived!

Daniel James Murphy Marcotte

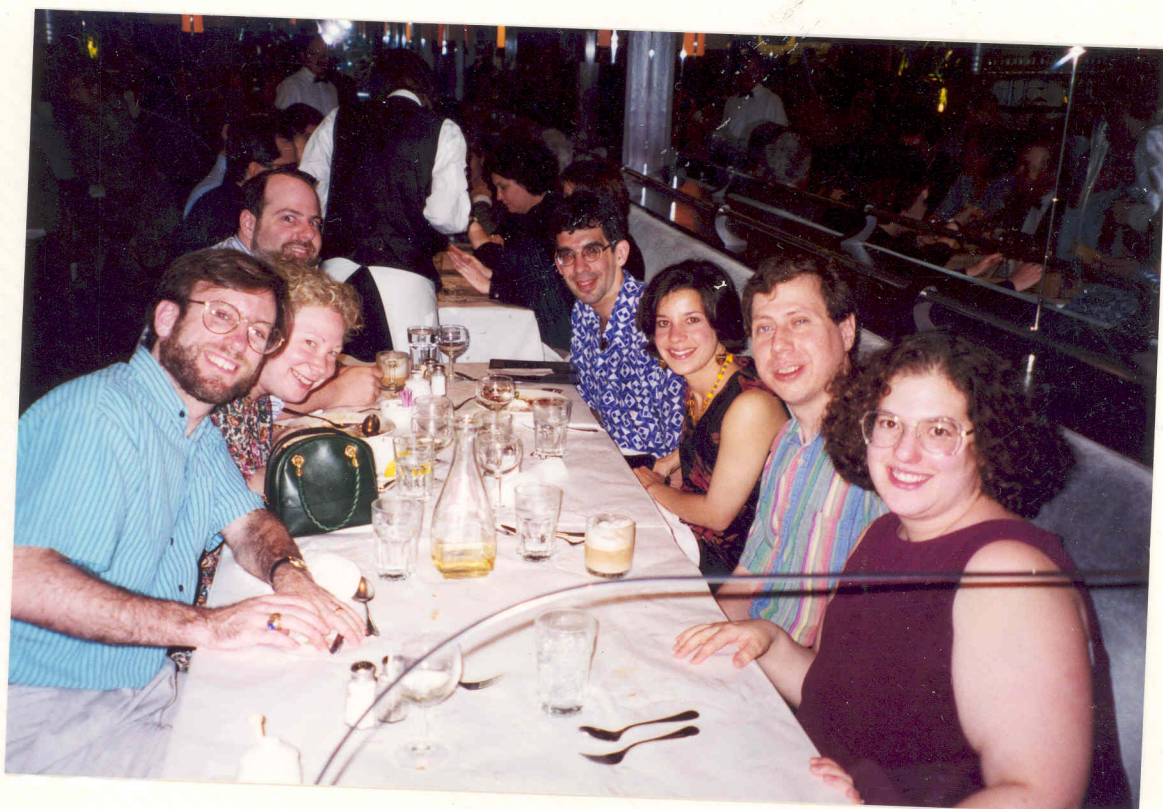
May 4, 1996 at 11:13 a.m.

7 pounds, 15 ounces 20 inches

Beautiful brown eyes and red hair

Proud parents: Rich and Colleen





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ALL THE THINGS
I LOVE
ABOUT YOU.





Fantasy

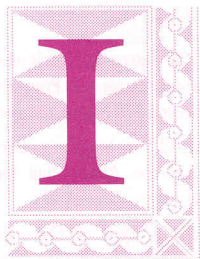


Pontresina



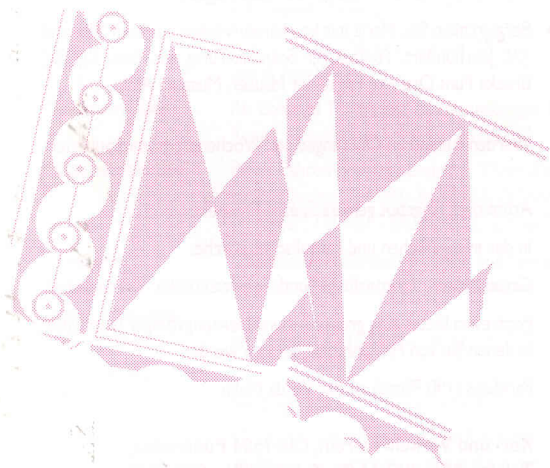
A propos Pontresina

Pontresina



INFORMATION

Sommer 1996



Kur- & Verkehrsverein · Tourist Office · Syndicat d'initiative

Ente turistico · CH-7504 Pontresina

Telefon 081 - 842 64 88 · Telefax 081 - 842 79 96

Historical Mountain Mining Excursion

A glimpse into the past history of early middle age mountain mining activity with a hike in Fuorcla Minor. A visit to the underground mines and a search for ore samples. A short introduction to the local geology and mineralogy. **Free for guests of Pontresina.**

Wine-tasting

Conducted tours through an architecturally and historically significant 19th century grand hotel with visit of the Grisons' oldest and highest wine cellar L. Gredig AG zum Kronenhof. **Free for guests of Pontresina.**

Old Pontresina

Weekly excursions to the chapel Sta. Maria (beautiful frescoes) and through the village. **Free for guests of Pontresina.**

Glacier Information Path

The new glacier information path at Morteratsch gives to the interested hikers ample information on themes like klimatology, geology and botany. **Free for guests of Pontresina.**

Entertainment

Concerts

The orchestra plays daily from Mid June to Mid September from 11.00 to 12.00 a.m. in the Tais forest, in unfavorable weather in the concert hall. Evening concerts and dances in the hotels and restaurants.

Special programs during the **Engadine Festival** weeks. Folklore evenings, song recitals, church concerts, slide shows etc.

Dancing

in hotels and restaurants.

Cinema Rex

regular performances, phone 842 74 84 or 842 63 89.

Climate and Cures

Climate

Pontresina is acknowledged climatic resort (degree of stimulation 2) and enjoys a very stimulating mountain climate with pure, cool, dry air, free from fog and with clear blue skies. There is a great deal of intense and stimulating sunshine. The Engadine has little rainfall and Pontresina is fortunate in its exceptionally wind sheltered location.

Indications

Nervousness, allergy, bronchial asthma, chronic catarrh, disorders resulting from fast growing, convalescence, anaemia caused by tropical diseases, compensated heart diseases.

Convalescence

Some houses are open all year.

Medical Care

Dr. L. Campell, phone 842 62 68 and Dr. P. Bezzola, phone 842 77 66. Hospital Samedan, phone 852 11 11. Drugstore, phone 842 62 25, Roseg pharmacy, phone 842 82 06. Physical therapy: Chesa Giovanni, phone 842 77 67. Dental laboratory: R. Hieringer, phone 842 62 41 and A. Bionda, phone 842 84 01.

Upper Engadin's Dialysis Centre, tel. 852 72 70.

✕
EBEL

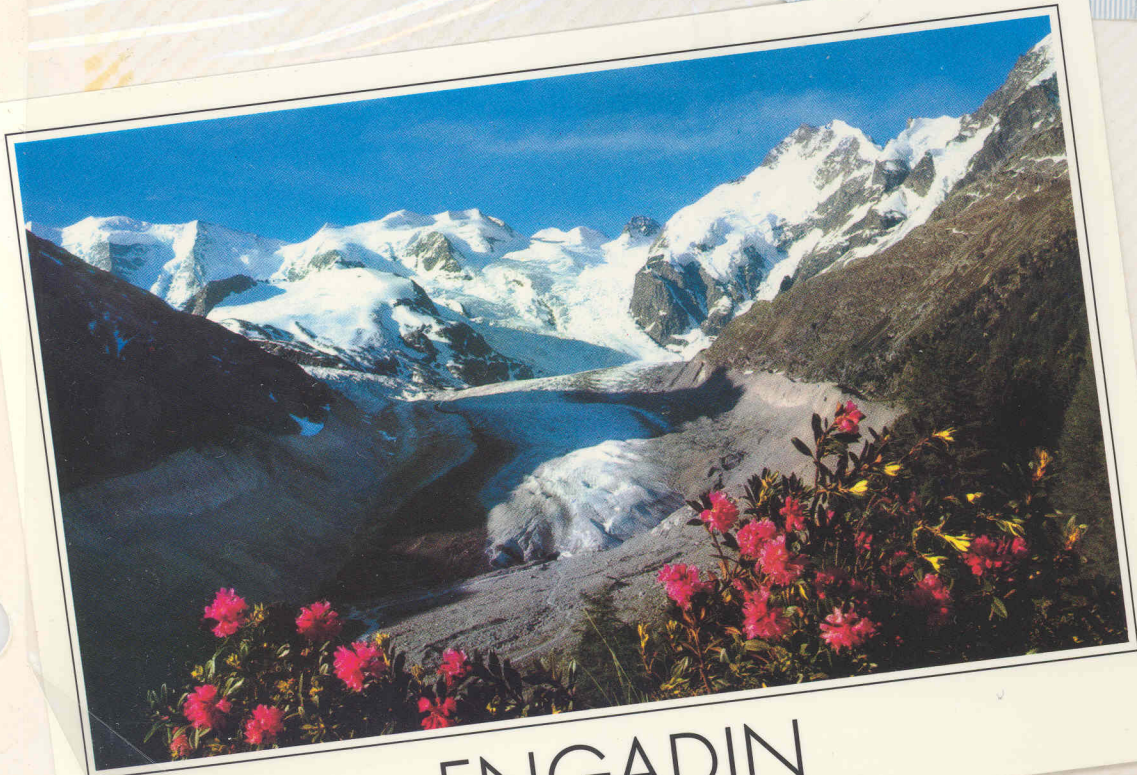
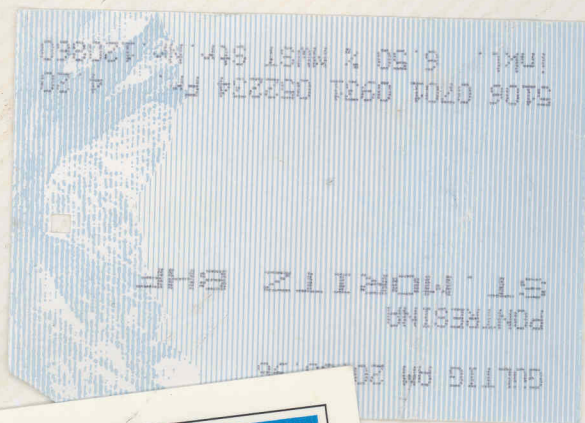
les architectes du temps



-1911-

BOIT

HORLOGERIE - BIJOUTERIE
7504 PONTRESINA

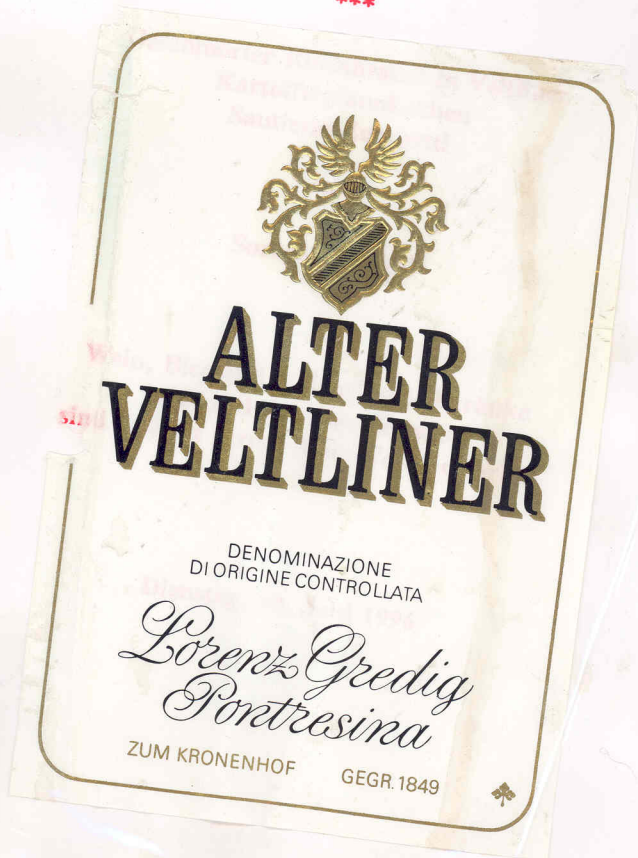


ENGADIN

ABENDESSEN

Tomatensalat mit Mozzarella
und Basilikum

Minestrone Genueser-Art



DINNER

King shrimps on summer-salads
with basil vinaigrette

Consommé of duck
Thym-dumplings

Taglierini al pesto

Roasted Loin of veal
Herbsauce
Gratinated potatoes
Turnip cabbage

Dessert-Buffets

Wine, Beer and Softdrinks
during Dinner
are are graciously offered
by MathWorks

Wednesday, 19th June 1996

Morteratsch glacier and Pers glacier



- A Morteratsch glacier
- B Pers glacier
- C Fortezza glacier













1 Geneva airports each have
railway station with hourly
destinations through-
ticket
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ountain
iss Pass,
ss cities.

Health and Spa Resorts

For centuries, people have been coming to Switzerland and the surrounding area to reap the benefits of naturally healing spring waters and fresh Alpine air. Today, in addition to comforting and pampering their clients, spa resorts and specialized clinics emphasize the prevention-maintenance approach to good health and fitness. Accommodations and programs are available to fit every need.

HOTEL VERENAHOF

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- quiet, traffic-free location
- Thermal spring (36°C), the richest in minerals in Switzerland



Oh Appenzellerland...

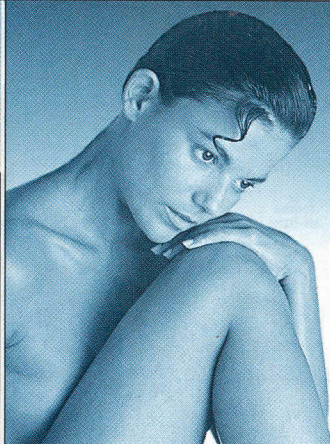
Alpenluft
Erholsames Tagen
Ethno-Fever
Grüne Hügel
Heisses Aussenbad
Molke-Kuren
Wellness vom Feinsten
Willkommen sein

HOF WEISSBAD

Das Gesundheits- und
Ferienhotel

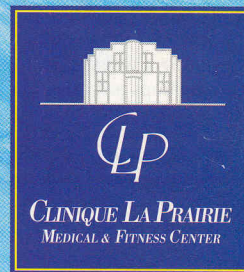
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CH-9057 Weissbad-Appenzell
Tel. 071 798 80 80
Fax 071 798 80 90

Lesen Sie mehr im Artikel auf Seite 50



BEAUTYMED. BEAUTYFUL.

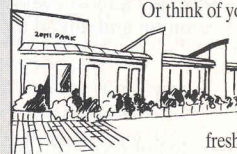
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route

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tunnel
outer

bahn
de voitures

Facts and Figures

A Few Facts

Population: about 6,900,000
 Capital: Berne
 Religious denominations: Protestant (40%), Roman Catholic (46%), others (12%)
 Area: 15,942 sq. mi./41,293 sq. km
 Distances: north-south 137 mi./220 km; east-west 216 mi./348 km
 Cantons: 23, three of which are subdivided into half-cantons
 Highest point: Dufour Peak in the Monte Rosa massif (Valais) 15,203 ft./4634 m
 Lowest point: Lake Maggiore (Ticino) 633 ft./193 m
 Lakes: 1484
 Glaciers: 140

SWITZERLAND

Telephoning in and from Switzerland
 Any country in the world can be called from private or public telephones (coins or phone cards). To find a number in Switzerland check the phone book or dial 111. For any other country except Germany (192) and France (193) call 191. Dialing 114 will connect you with the international operator. The country code for the U.S.A. is 001, for Great Britain 0044. Omit the first 0 of the local area code. Throughout other country codes or the cost of domestic and foreign calls, please consult the first pages of any Swiss phone book.

Language

Switzerland is one of the most multilingual countries in Europe. Many Swiss, particularly those who work with visitors in one way or another, speak several languages. The national languages of Switzerland are German (central and northeastern Switzerland), French (western Switzerland), Italian (southern Switzerland) and Rhaeto-Romanic (southeastern Switzerland).

Banking/Business Hours

Banks are usually open to the public Monday through Friday from 8:30 a.m. to 4:30 p.m. They are closed Saturday and Sunday and on legal holidays. Shops are generally open from 9 a.m. to 6:30 p.m. weekdays, and 9 a.m. to 4 p.m. Saturdays. Closed Sundays except for those at airports and at some railway stations and motorway rest stops. On one evening a week, opening times for shops are extended.

Geneva-Lyon 95 km
 Geneva-Nice 299 km

Basel-Paris 400 km
 Basel-Frankfurt 282 km

Money

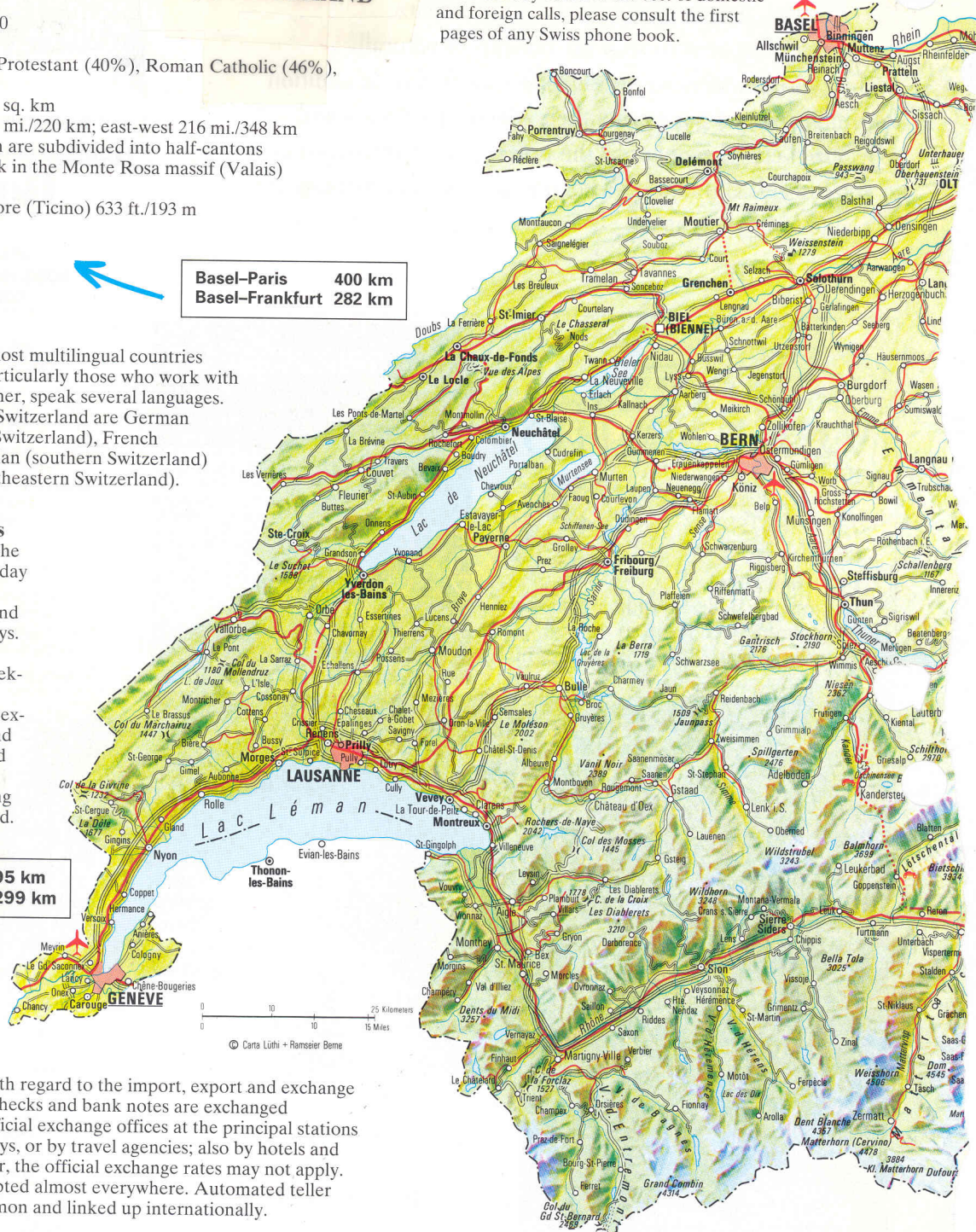
There are no restrictions with regard to the import, export and exchange of Swiss francs. Traveler's checks and bank notes are exchanged in Switzerland by banks, official exchange offices at the principal stations of the Swiss Federal Railways, or by travel agencies; also by hotels and many stores where, however, the official exchange rates may not apply. Major credit cards are accepted almost everywhere. Automated teller machines (ATMs) are common and linked up internationally.

Climate

Temperatures generally do not reach extremes of hot or cold. In the cities, summer temperatures seldom rise above 86°F/30°C, and the humidity is rather moderate. In winter, especially in Alpine regions, temperatures often fall below 32°F/0°C and there is snow and ice. The southern part of Switzerland has subtropical vegetation and a mild climate year-round.

Tipping

Service charges are officially included in the price. A small additional tip to round off the amount is customary, though by no means compulsory, in restaurants, taxis. Porters in hotels: 1 to 2 francs per piece of luggage. No tipping of ushers in theaters or cinemas.



Zürich

Bern

Lucerne

Uri

Schwyz

Obwalden

Nidwalden

Glarus

Zug

Fribourg

Solothurn

Basel-Stadt

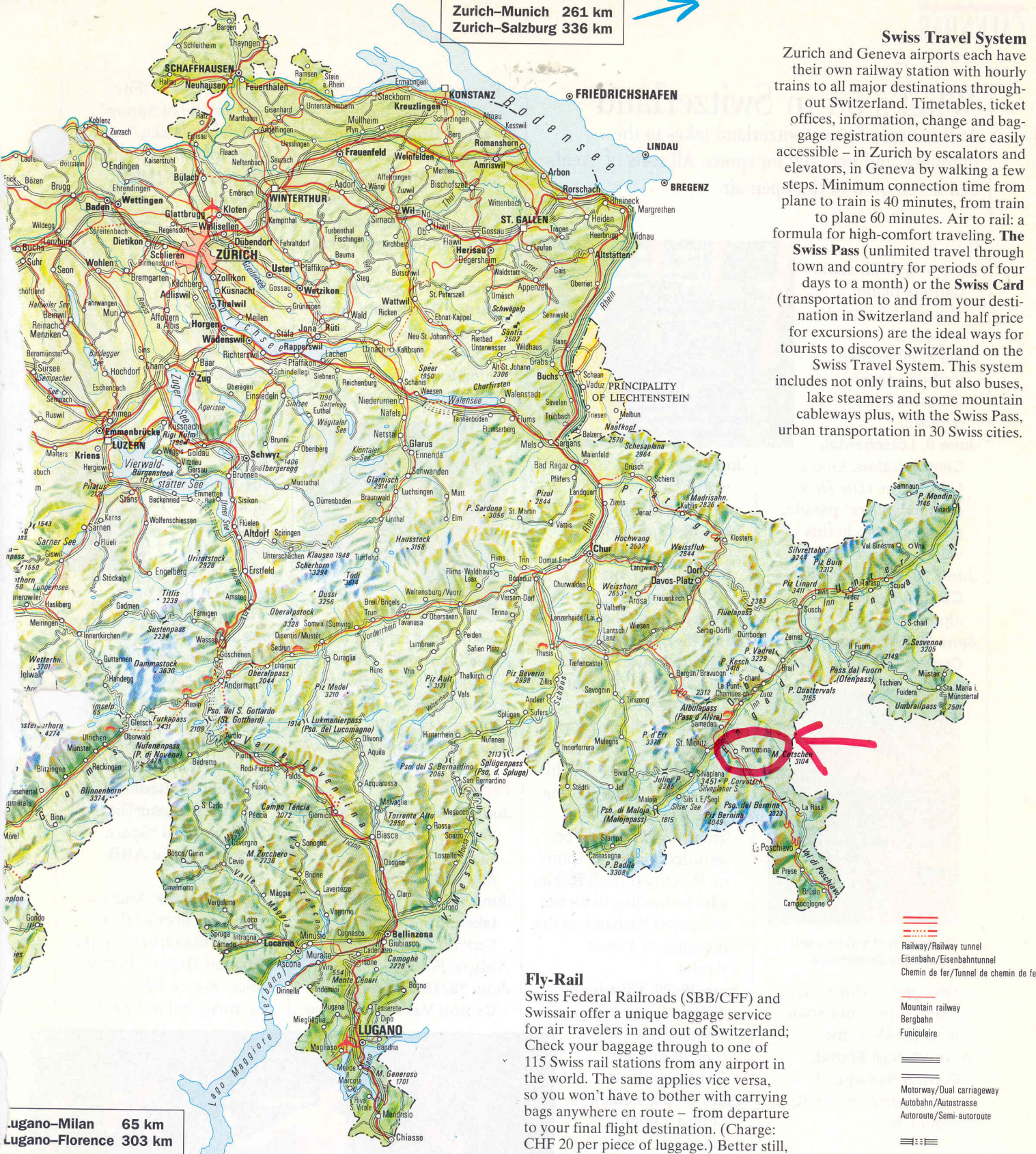
Basel-Land

Schaffhausen

Zurich-Munich 261 km
Zurich-Salzburg 336 km

Swiss Travel System

Zurich and Geneva airports each have their own railway station with hourly trains to all major destinations throughout Switzerland. Timetables, ticket offices, information, change and baggage registration counters are easily accessible – in Zurich by escalators and elevators, in Geneva by walking a few steps. Minimum connection time from plane to train is 40 minutes, from train to plane 60 minutes. Air to rail: a formula for high-comfort traveling. **The Swiss Pass** (unlimited travel through town and country for periods of four days to a month) or the **Swiss Card** (transportation to and from your destination in Switzerland and half price for excursions) are the ideal ways for tourists to discover Switzerland on the Swiss Travel System. This system includes not only trains, but also buses, lake steamers and some mountain cableways plus, with the Swiss Pass, urban transportation in 30 Swiss cities.



Lugano-Milan 65 km
Lugano-Florence 303 km

Fly-Rail

Swiss Federal Railroads (SBB/CFF) and Swissair offer a unique baggage service for air travelers in and out of Switzerland; Check your baggage through to one of 115 Swiss rail stations from any airport in the world. The same applies vice versa, so you won't have to bother with carrying bags anywhere en route – from departure to your final flight destination. (Charge: CHF 20 per piece of luggage.) Better still, at 24 SBB/CFF stations you can fully check in for your flight before you depart for the airport. Ask for the Swiss Travel System "Fly-Rail" brochure containing details.

Railway/Railway tunnel
Eisenbahn/Eisenbahntunnel
Chemin de fer/Tunnel de chemin de fer

Mountain railway
Bergbahn
Funiculaire

Motorway/Dual carriageway
Autobahn/Autostrasse
Autoroute/Semi-autoroute

Motorway / Road tunnel
Autobahn / Strassentunnel
Autoroute / tunnel routier

Other roads
Übrige Strassen
Autres routes

Motorail service
Autoverlad auf Eisenbahn
Transport ferroviaire de voitures



What's on in Switzerland

At this time of year Switzerland takes to the outdoors, and not only for sports. All sorts of events can be enjoyed in the open air.

Customs

June 5-8, Bellinzona, Canton Ticino: "Fragolat," a rural tradition.

June 6, all Roman Catholic areas: Corpus Christi parades.

June 9, Lötschental, Canton Valais: God's Grenadiers (*Die Herrgottsgrenadiere*) parade, an old custom in this valley.

June 16, Grindelwald, Canton Berne: An alphorn rally.

June 23, Schwarzsee, Canton Fribourg: A



The sounds of alphorns will resonate in Grindelwald.

Schwingfest (Swiss wrestling), with a mountain herdsman's festival.

June 30, Rigi Staffel, Canton Schwyz: A *Schwingfest*, on the Rigi mountain.

Special Events

June 6-9, Montreux, Canton Vaud: International Radio Symposium.

June 6-9, Sierre, Canton Valais: International Festival of Comic Strips.



June 6-9, Berne: "Cyberworld," a multimedia congress and fair.

June 12-17, Basel: "Art 27/96" is the annual international fair for 20th-century art, at the Messe (fairs) site.

June 18-23, Morges, Canton Vaud: "Morges-sous-rire," an international festival of humor.

June 20-23, Crans-Montana, Canton Valais: Crans-Montana Forum '96. This is the main event, during which the prestigious Transition Prize will be awarded jointly to Shimon Peres and Leah Rabin, who is standing in for her murdered husband, in the presence of Yasser Arafat.

June 26-29, Lausanne: "Fête à Lausanne," a city summer festival (one of many in Switzerland).

June 26-30, Zurich: "Pferd Zürich," a horse fair, at the Züsä site.

Kids and Teens

June 2-23, Le Bouveret, Canton Valais: International steam festival. (Le

Bouveret has a large model railway park.)

Ongoing, Brienz, Canton

Berne: The Ballenberg Open Air Museum of Rural Life now has about 250 real, live farm animals, from cows to doves, and even bees.

Ongoing, Lipperswil, Canton Thurgau: Conny-Land is an all-weather leisure park with something for everyone; carousels, dolphin shows, and



water rides are just a small part of the fun. Lipperswil lies between Frauenfeld and Kreuzlingen, near Lake Constance. Open daily.

Performing Arts

June 7-9, Nyon, Canton Vaud: Swiss Accordionists' Festival, with more than 4,000 musicians.

June 14-16, 21-23, Interlaken, Canton Berne: Federal Brass Bands Music Festival.

June 15/16, Mézières, Canton Vaud: The Tokyo

Ballet presents "Firebird," "Rite of Spring" and "Petrouchka," choreographed by Maurice Béjart, in the Théâtre du Jorat.

June 16/18/21/24/27/30,

Geneva: "Arabella," by Richard Strauss, at the Opera House.

June 27-30, Zurich: Brass Band Days, in the Münsterhof square.

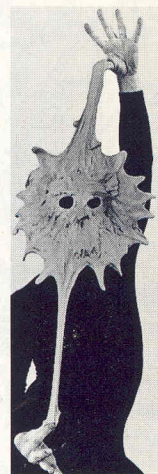
June 27-July 5, Zurich: Mummen-schanz, the famous mime group, at the Corso Theater.

June 28/29, Bellinzona, Canton Ticino: Piazza Blues, open-air concerts, in the city center.

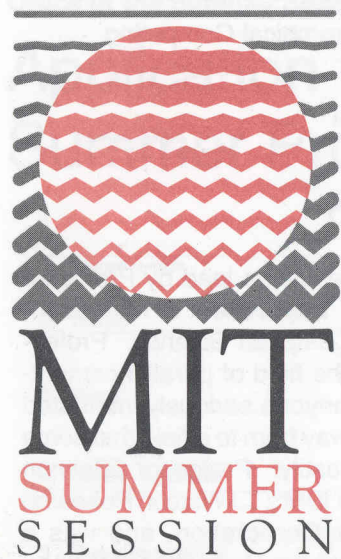
June 28-July 7, Ascona, Canton Ticino: New Orleans Music Festival.

Until July 14, Baden, Canton Aargau: The Swiss musical "Space Dream," in the ABB Hall.

Ongoing, Basel: Andrew Lloyd Webber's "Phantom of the Opera," in the Musical Theater. Performances are mostly in German, but in English



Photos: Conny Land, Théâtre du Jorat, Mummen-schanz



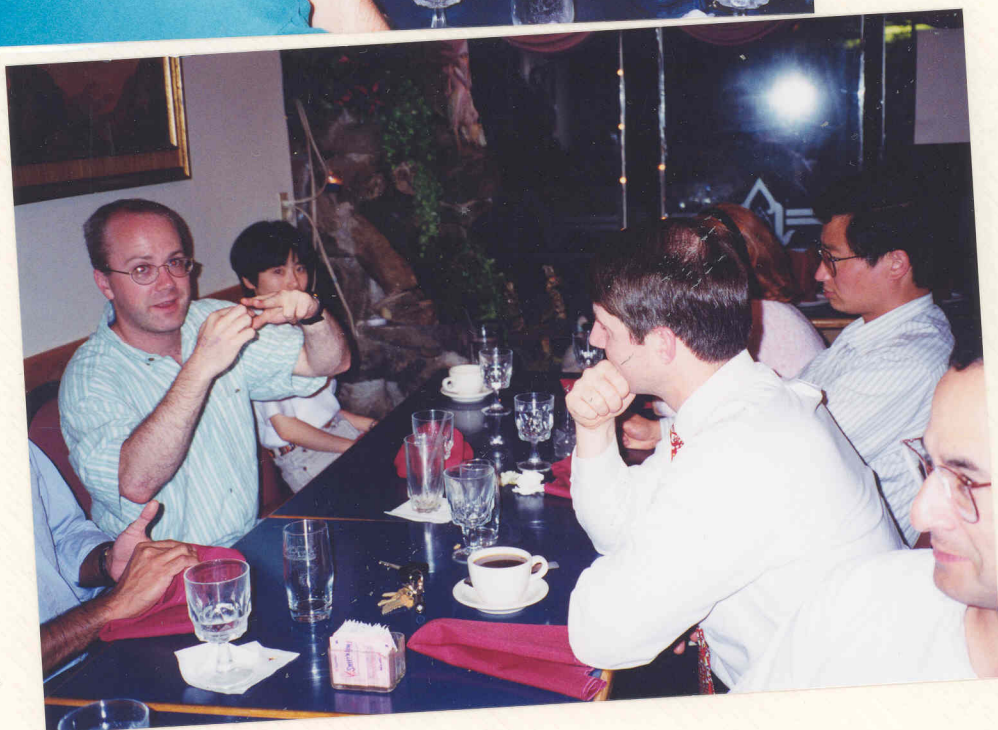
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A Peek at Parallel Processing from an
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Alan Edelman: Dept. of Mathematics and Laboratory for Computer Science, MIT
Shang-Hua Teng: Dept. of Computer Science, University of Minnesota
Robert Schreiber: Hewlett-Packard Laboratories

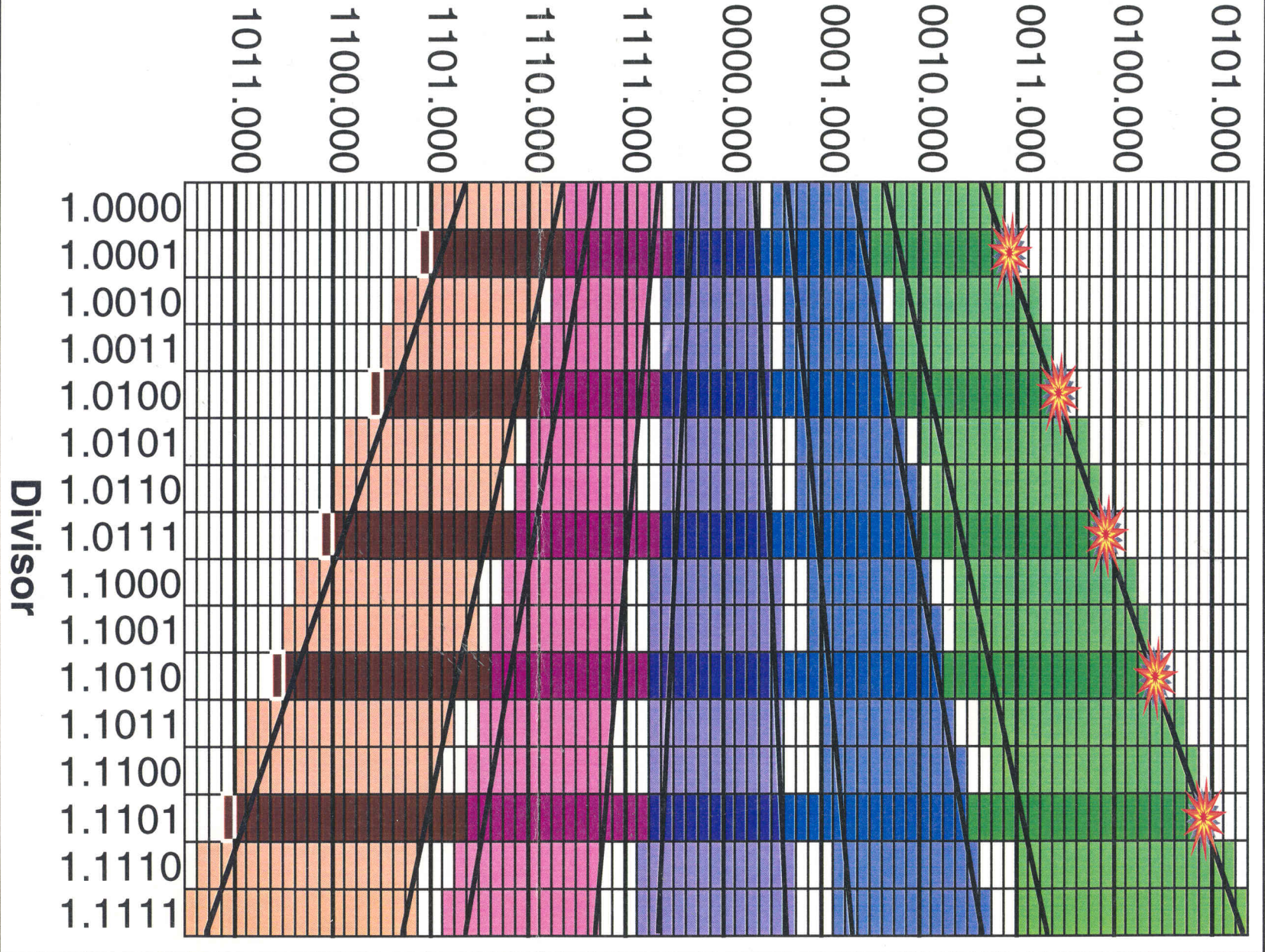
June 24 - 28, 1996







Shifted Partial Remainder





Working OT, Red Sox refuse to be swept aside

By Nick Cafardo
GLOBE STAFF

Red Sox 6
Indians 4 On a cool, breezy summer night at Fenway Park, an overflow crowd was watching history in the making. In the Red Sox' storied 95-year history, they had never been swept in a season series. But the Indians had won the first 11 meetings in 1996 and were leading a lifeless Boston team, 4-1, heading into the bottom of the ninth inning.

Fans who couldn't watch at such an ignominious moment headed for the exits.

They're sorry they did.

Sparked by a leadoff homer by John Valentin, the Sox staged a last-gasp rally that tied the game, 4-4,

sending it into extra innings.

Then, in the bottom of the 15th, Tim Lincecum sent the Fenway faithful home happy when he blasted a two-run homer into the screen over The Wall in left for a 6-4 win.

Boston's ninth-inning rally began off Cleveland closer Jose Mesa, who after surrendering Valentin's shot to right field got one out, then gave up singles by Jose Canseco, Mike Stanley, Reggie Jefferson and Lincecum. Lincecum single, a high chop single to left, tied the game.

Indians starter Charles Nagy had outdueled Roger Clemens, who left the game in the eighth inning, down a run with runners at second and third and one out. Clemens had entered the eighth having thrown

RED SOX, Page 61

Boston Globe 6/27/96

BOSTON RED SOX
CLEVELAND VS. INDIANS
WEDNESDAY JUNE 26, 1996
FENWAY PARK

JUN 26 96
SOX \$ 18.00
VS 3P #38
931926

UPPER BOX	A	19	128	KK	5
LOCATION	GATE	SEC	BOX	ROW	SEAT
Edelman			931926		
NO SMOKING IN SEATS			P		\$ 18.00
EDS	5/24	#38	VS	0	1 19

ADMIT ONE THIS GAME ONLY SUBJECT TO CONDITIONS ON BACK

second. Thome struck out. Murray homered (10) to center. Ramirez homered (18) to right. Alomar grounded to second. TWO RUNS, TWO HITS, NONE LEFT.

SEVENTH INNING

INDIANS - Espinoza grounded to second. Lofton singled to right-center and stole second. Vizquel singled to right, scoring Lofton; on throw home, Vizquel to second. Baerga flied to left. Belle grounded to pitcher. ONE RUN, TWO HITS, ONE LEFT.

EIGHTH INNING

INDIANS - Thome homered (15) to right. Murray grounded to second. Ramirez flied to center. Alomar doubled to left. Espinoza grounded to pitcher. ONE RUN, TWO HITS, ONE LEFT.

e to be swept aside

Jim Kaat, with 2,461 strikeouts. But all the strikeouts in the world can't buy Clemens a win; the righthander has broken into the win column only once since May 7.

The booing of Kennedy by the large crowd suggests that the frustrations associated with the team's poor season are being blamed on the manager, through no real fault of his own. The Sox simply couldn't hit Nagy.

Boston did play decent defense, however, with second baseman Jeff Rye performing nicely around the bag and with shortstop John Valentin and Tim Lincecum making a daredevil catch of an Alvaro Espinoza foul pop on the top step of the Indians dugout in the seventh inning.

Boston's first real offense came on Jose Canseco's 24th home run, a

shot in the fourth inning that broke the Indian staff's string of 27 scoreless innings against the Sox (and broke Canseco's 2-for-30 streak vs. Nagy). But the homer didn't give the Sox a lead; they trailed, 2-1.

Clemens had pitched two scoreless innings before Jeromy Burnitz doubled to right-center field, scoring Espinoza, who had doubled to lead off the third. Burnitz, who entered the game after Ken Lofton was ejected by home plate umpire Larry Young for arguing his first-inning strikeout, advanced on a grounder and scored on a wild pitch.

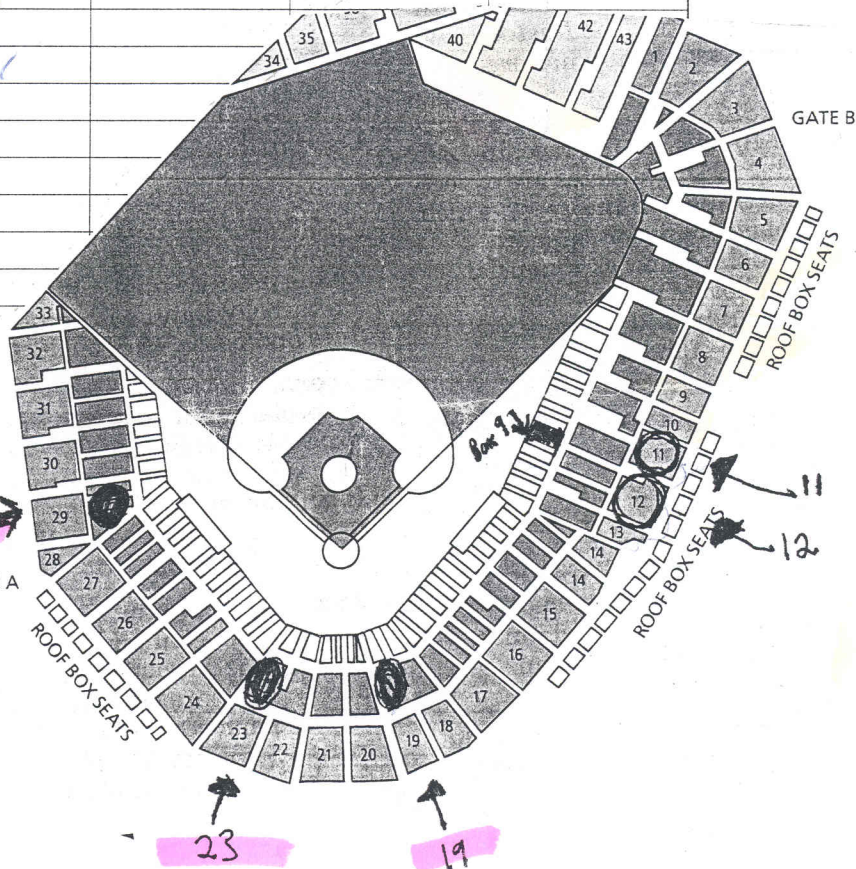
But the Sox lineup was fizzling early against Nagy, as he gave up only two hits through the first five innings.

Clemens' last win was an 11-4 complete game win over Seattle at Fenway May 23.

strong impression
injury

locker room taking his right leg, which was fractured May 20.

6.50s Red Sox Ticket Signup Sheet		27 Seats = 1 Field + 9 Upper Box + 17 Grand	
Name	Section	Row/Seat	Comment
1) Grabowski	Field Box 9	J/7	One Ticket, best seat!
1) Teng	Upper Box 128/19	JJ/5	Two Tickets, consecutive rows behind home plate
2) Gelman		KK/5	
1)	Upper Box 135/23	FF/1	Five Tickets, row pattern roughly that of 1,3,5,7,8 and seats nearby. Bought in the hope that reorganizing would be possible at the park
2)		HH/5	
3)		JJ/1	
4)		LL/5	
5)		MM/3	
1)	Upper Box 156/29	EE/1	Two tickets, one row skipped, seats nearby.
2)		GG/3	
1) Sharpe	Grandstand 12	Row 3/Seat 13	Two tickets, consecutive rows
2) Li		Row 4/Seat 13	
There are fifteen more seats in Grandstands sections 11 and 12 row 17. I will seat you randomly but feel free to note a preference of somebody you would like to sit with.			
1) Bejer + Family			
2)			
3)			
4)			
5)	1 Yang		
6)	2 Schreiber		
7)	3 Schreiber		
8)	4 Sharpe		
9)	5 Maler		
10)	6 Bill Biester		
11)	7 Rob Neely		
12)	8 McAfee		
13) Reserved	9 Menon		
14) Reserved	10 Rog Heikes		
15) Reserved	11 Fenell		



FENWAY PARK

Kenmore Square, Boston

Built in 1912, this is one of the smallest, oldest and most beloved ball parks in the country. Home to the **Boston Red Sox**, it has scarcely changed since Babe Ruth played here in 1919.



This ticket admits one person
Roof Deck
259 Beacon Street
July 4, 1996





ON THE ESPLANADE

BOSTON ★ 1996

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1996 MIT Student Workshop on Computing Technologies



A G E N D A

Hawthorne Hotel Salem, MA
August 15, 1996



A Brief Tour of the Isabella Stewart Gardner Museum